

リュウの道 石森章太郎

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石森章太郎萬画大全集

ISHIMORI SHOTARO COMPLETE COMIC WORKS

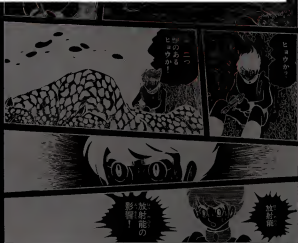
リュウの道 1

THE WAY OF RYU

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リュウの道 1

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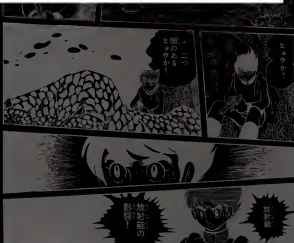
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リュウの道 1

石森章太郎 THE WAY OF RYU

ISHIMORI SHOTARO

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SHIMOMORI SHOTARO COMPLETE COMIC WORKS

リュウの道 1 ----目次

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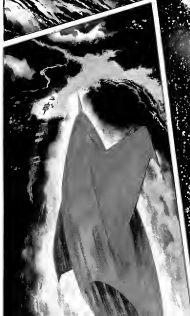
第一章 太陽系第三惑星—地球

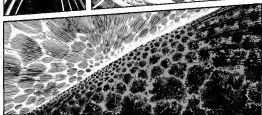
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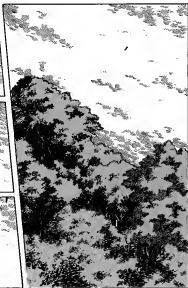
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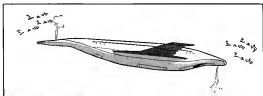






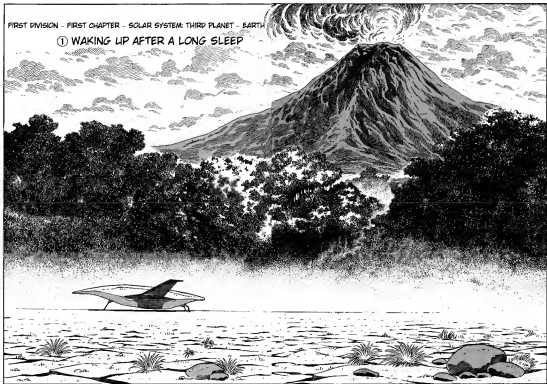


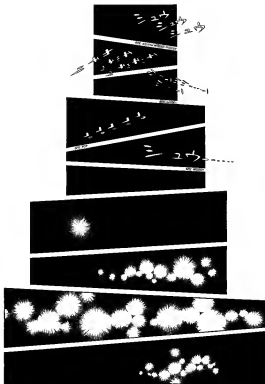




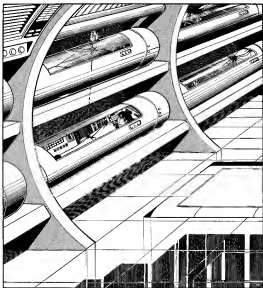
FIRST DIVISION - FIRST CHAPTER - SOLAR SYSTEM: THIRD PLANET - EARTH

① WAKING UP AFTER A LONG SLEEP









2000 P. 1000





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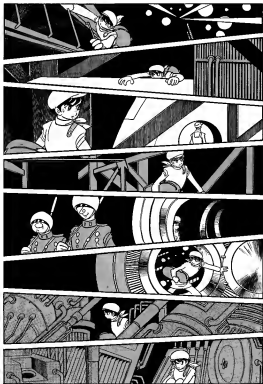


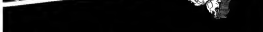




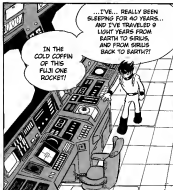
"NO ONE COULD HAVE
BEEN NEGLIGENT OR
FATIGUED... FUJI SPACE
PORT'S DEFENSE SYSTEM
WOULD HAVE TAKEN
MEASURES AGAINST
THAT."

"IT WAS
CERTAINLY A MOST
EXTRAORDINARY
FEAT..."



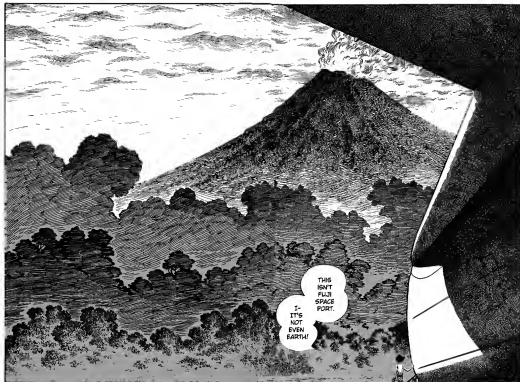






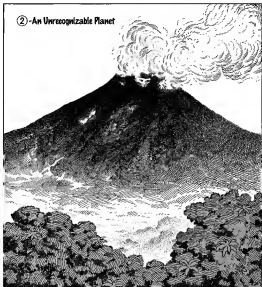






CHAPTER 1 PRESENTED BY HAPPY SCANS
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CLEANED BY NIGHT
TYPESetting BY LIBRARYCOMPOSITION
QC BY KAZUKIHO

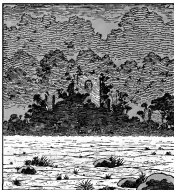
② - An Unrecognizable Planet



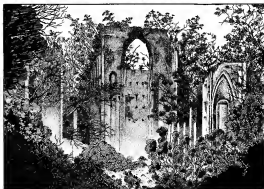




WHEN ALSO...
THERE WAS NEVER
A JUNGLE LIKE THIS
AROUND THE FUJI
SPACE PORT...











THIS IS...



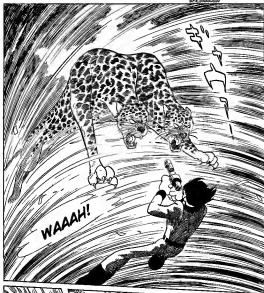
IT'S EARTH!

IT'S JAPAN!



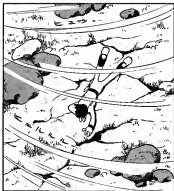
BY: KAZUHIRO GOMBE





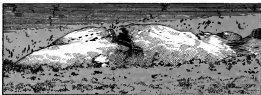






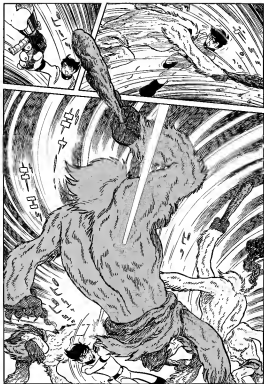




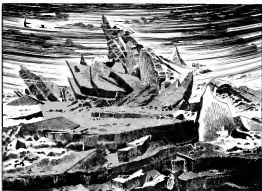


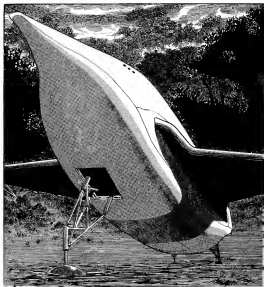




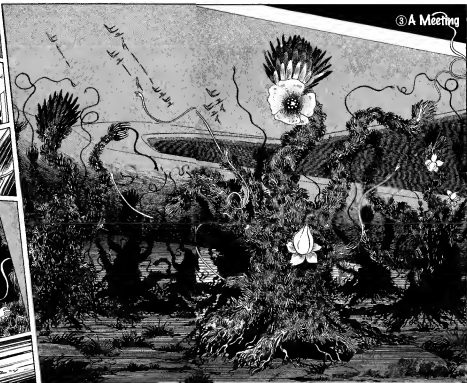






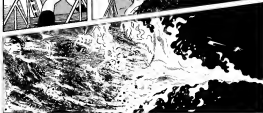




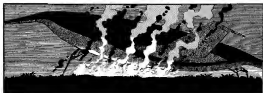
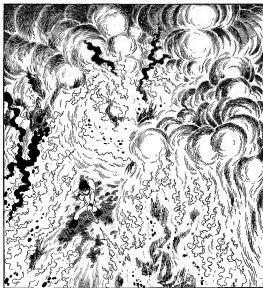


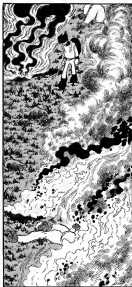






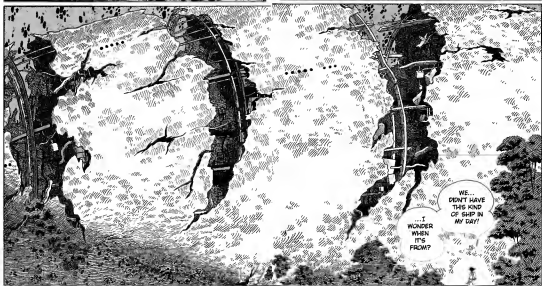




















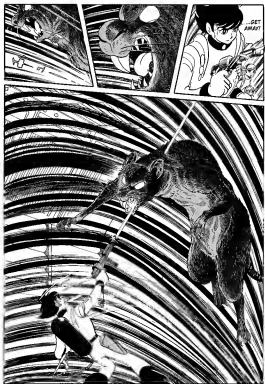




























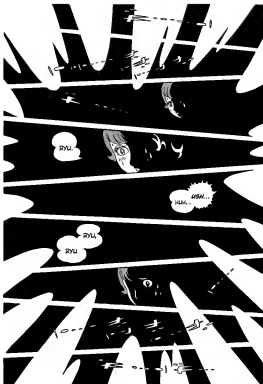








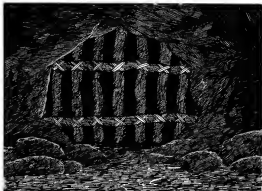






④ Exodus









SO, I PACKED
OUT AFTER
THAT... WHAT,
IT SAVED ME!

THE BEASTMEN
MUST'VE HIT IT
THERE WITH
THEIR CLUBS.

THE FIRE
CANISTER...
THE TOP'S
BEEN
BASHED
IN...

OH!

...

I WOULD'VE
FRACTURED
MY SKULL...
OR MY SPINE... I
WOULD'VE BEEN A
GONER.

...IF IT
HADN'T
BEEN
THERE...

BEAST-
MAN...
KID.

HEH,
JUST WHEN
I'D MADE
FRIENDS
WITH THAT
BEASTMAN
KID.

YES.

...WERE
THEY VERY
CLOSELY WITH
YOU GUYS?

...I...

...

...

...





...BARTH...
I DON'T
REALLY KNOW
EITHER.

I WANT TO
KNOW WHAT
HAPPENED
ON EARTH
AFTER I
LEFT IT...

COULD
YOU TELL
ME A LITTLE
ABOUT YOUR-
SELF?

...
ONLY
THEN
...



...I'M
NOT
TIRED
AT ALL

YOU
SHOULD...
GET SOME
REST



AND... FOR THE
FIRST MONTH AFTER WE
LANDED MY BODY FELT SO
HEAVY IN THE GRAVITY...
IT WAS AWFUL.

BECAUSE...
THIS IS MY FIRST TIME
HERE!



SO...
YOU GUYS
WERE...
BORN ON
THAT
ROCKET?



A HUNDRED...
A HUNDRED
YEARS IN
SPACE?

MY GRANDPARENTS
TOO, WERE BORN
AND RAISED ON
THAT ROCKET.

MY
MOM
AND
DAD...

YES,
THAT'S
RIGHT.

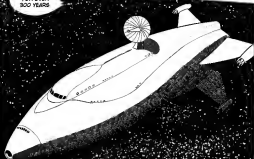
SO
YOU WERE
ON THAT
ROCKET...

W-
WHAT
WAS
THAT?

WE'D BEEN ON
A "JOURNEY
TO PARADISE"
FOR OVER
300 YEARS.

I WAS
TAUGHT IN
HISTORY
THAT...

MORE
THAN
THAT.



WHY WOULD
THEY HAVE
A TRIP LIKE
THAT...?!

WAS
THERE
ANYTHING
WRONG ON
EARTH?

"HOW
BRIEF TO
RECALL
THAT?"

IT WAS...
IT WAS A
TERRIBLE
UNFATHOMABLE
WAR.

THERE WAS A WAR
TO END ALL WARS
BETWEEN THE
"GOOD" OF MEN

"HIGH-
BIDDING."

STORMS
AND FLOODS
CLEANED
WAST... OR
SO THEY
SAID.

AND FOR
DAYS AND
DAYS THE
DARKNESS
STRETCHED
ON.

THE
HEAVENS
FELL AND
THE EARTH
SPLIT.



...

INSIDE THE
"JOKOCHU" IT
WAS ALWAYS
CALM...

I NEVER REALLY
UNDERSTOOD...
WHAT FLOODS AND
STORMS WERE.
BUT...

WHEN
HE
TOOK
OFF...

LIKE A
WORLD
WAR ???

WOULDN'T
THAT
BE...

...A WAR
OF THE
"GOOD"...

WHAT...
ARE
THOSE?

AMERICA?

CHINA?

THINGS WEREN'T
SO GOOD BETWEEN
CHINA, THE ALLIED
ASIAN NATIONS
AND AMERICA.

THERE WAS NO
DIFFERENCE IN
THINKING
BETWEEN NATIONS
THAT WOULD...
START A WAR!

IN
OTHER
WORDS,

INSIDE A
ROCKET, THOSE
SORTS OF THINGS
DON'T MATTER.

YOU'RE
RIGHT

I CAN'T
BELIEVE
THAT!

I...
JUST...

PEOPLE
WERE
KILLING
EACH
OTHER?

...ARE YOU
SAYING...

MY-
IONET?

...

WHERE
WAS YOUR
ROCKET
FROM?

SO, YOUR
NATION
WAS... ?

...
HOW,

HOW
MANY OF
YOU WERE
THERE?

YOU DON'T
KNOW THAT
ST-EST?
WELL...
UM...

SOMEHOW...
THERE WAS A SICKNESS
HE COULDN'T TRACE...
AND THEY DIED ONE
AFTER ANOTHER...
MOM AND
DAD TOO.

WHEN I WAS
BORN, THERE
WERE AROUND
300 ON BOARD,
BUT...

WELL...
...



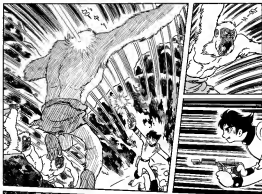












IT'S
NO USE, IT
SEEMS LIKE
THEY'RE ALL
GONE!





WHO'S
THIS...??

YEA, I'LL MAKE
SURE I DON'T
LEAVE A SINGLE
ONE ALIVE!

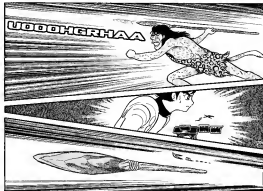
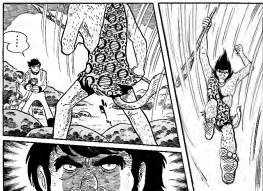
W-
WHAT'S
THAT?!

WOOAH

KL-
KI



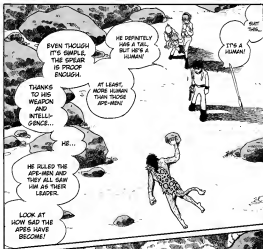




CHAPTER 1 PRESENTED BY HAPPY SCARS
TRANSLATED BY AAA
CLEANED AND TYPESET BY WRIGHT
GC BY KAZUHIO









WHATT?
OVER
MY DEAD
BODY!

THAT
MEANS...

YOU'RE
THEIR NEW
LEADER!



LET'S
GET BACK
TO THE
SHIP.

THEY'RE
TOO BUSY
WORSHIPPING
TO CAUSE
US ANY
TROUBLE...

GOOD.

...

THESE APES
HAVE NO TALK,
SO WHY DOES
THAT RUN
HAVE ONE?



RYU!

REALLY.
WHAT A
WORLD!



AH, NO!
I'LL KILL
THEM!

LOOK, THE
APES ARE
FOLLOWING
US.

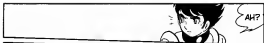


WE SHOULD
TRAIN THEM.
MAKE THEM
OUR ALLIES.

I
THINK...

IF THEY
DON'T ATTEND
TO HARM US,
WHY KILL
THEM?

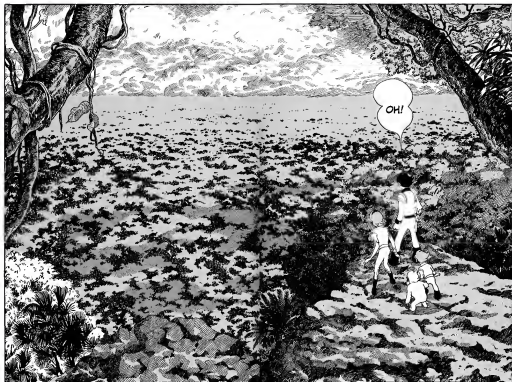
WAIT!



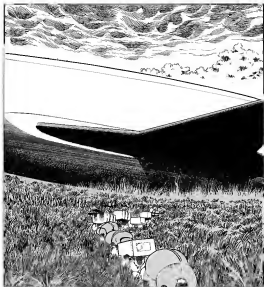






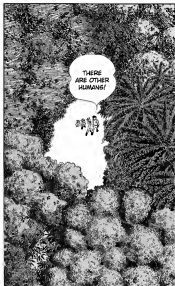


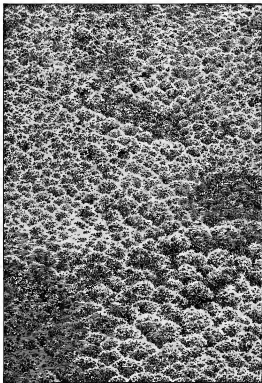


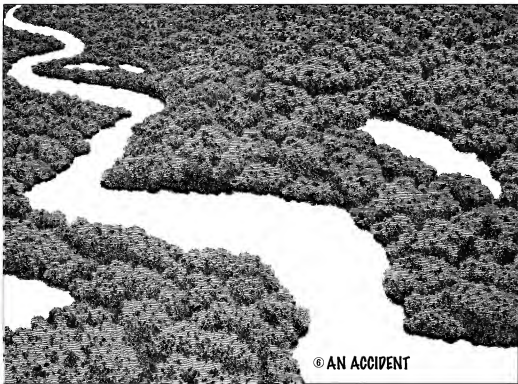






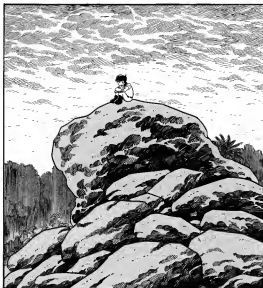






⑥ AN ACCIDENT

CHAPTER 6 PRESENTED BY HAPPY SCARS
TRANSLATED BY AAA
CLEANED AND TYPESET BY WRIGHT
QC BY KAZUHIKO





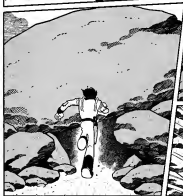


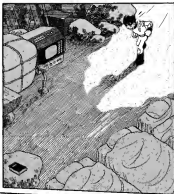




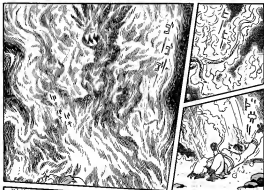




















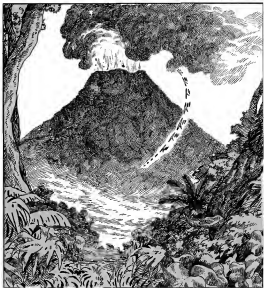




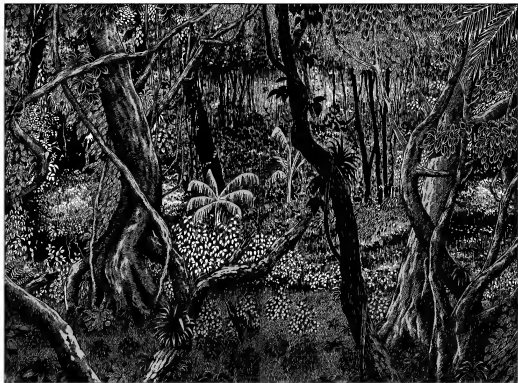


CHAPTER 7 PRESENTED BY HAPPY SEANS
TRANSLATED BY AAA
CLEARED BY WRIGHT
GC AND TYPE SETTING BY KAZUHIKO













THE
CITY OF
PAZI...



FOR 8000
NORTH FROM
THE FLIT
SPACE-
PORT...

THIS
WAY...



AND
OVER
THERE...

THERE
SHOULD
STILL BE
SOME
RUINS

THERE'S
NOTHING
LEFT...

EVEN
IT.



SHIT!



HMM?



AND WHAT
HAPPENED
TO ALL THE
HUMANS.

I CAN FIND
OUT WHAT
HAPPENED
TO THE
EARTH...



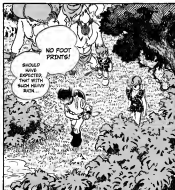












NO FOOT
PRINTS!

SHOULD
HAVE
EXPECTED
THAT WITH
SUCH HEAVY
BURN...



IT
COULD BE
TOXIC!

MARTAL!
DON'T TOUCH
IT IF YOU
DON'T KNOW
WHAT IT IS!

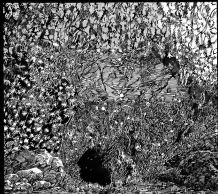


SO
BEAUTIFUL!

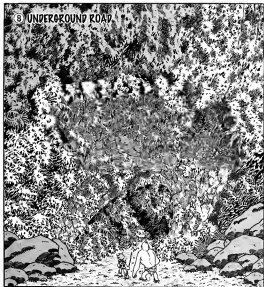








⑧ UNDERGROUND ROAD



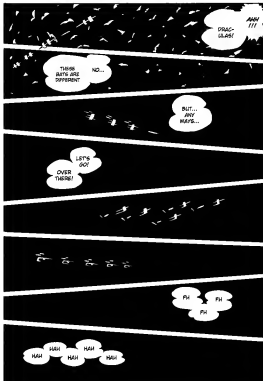
CHAPTER 8 PRESENTED BY HAPPY SCANS
TRANSLATED BY AAA
CLEANED AND TYPESET BY WRIGHT
QC BY KAZUYUKO



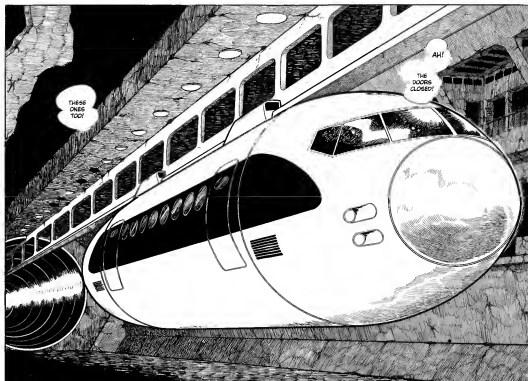




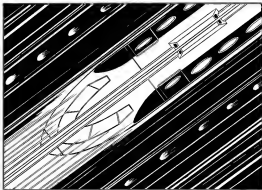
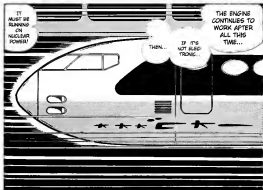


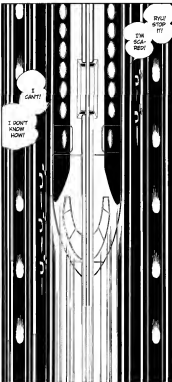


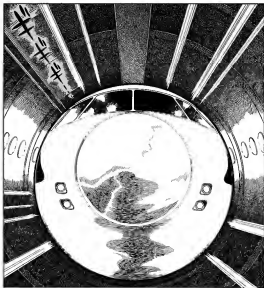






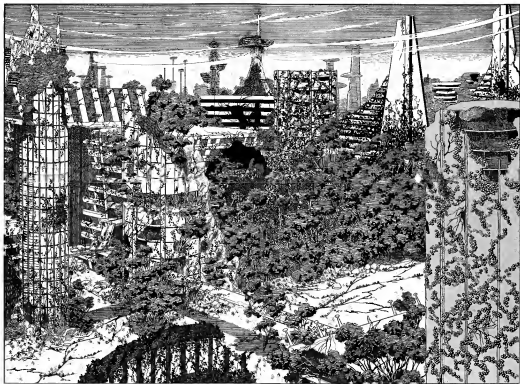




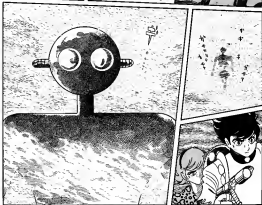
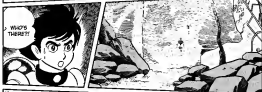






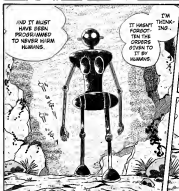








⑨ GHOST TOWN













HE'S OBEYING YOUR BABY COMMAND!



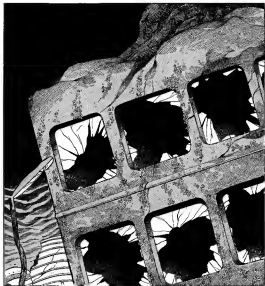














WE'LL HAVE TO FIGURE OUT HOW TO MOVE THE TRAIN IN THE OTHER WAY.



TRUE.



BYE! WE SHOULD GO BACK.

OUR FRIENDS ARE WAITING FOR US BY THE WATERFALL.

WE'RE PROBABLY NOT GOING TO BE SEEING ANYONE.



FOR TONIGHT, WE'LL SLEEP IN ONE OF THESE RUINS.

WE SHOULD LEARN A LITTLE MORE ABOUT THIS CITY.

BUT I'LL DO IT TOMORROW.

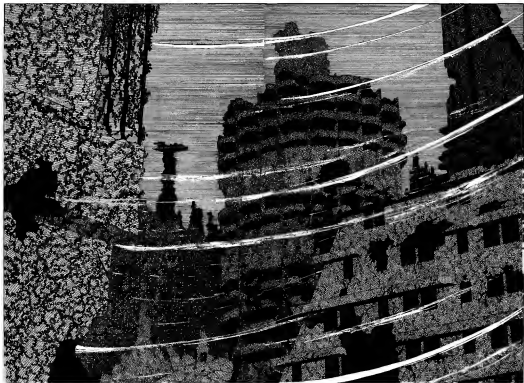
IT SHOULD BE POSSIBLE, IF I LOOK AT THE COMMANDS.



WE HAVE TO SPEND THE NIGHT HERE?



IT'S MORE MENACING THAN THE JUNGLE...







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WHAT?
WHY ARE YOU
SLIP-STRUCKING
AROUND?

THEY WERE
MAKING SUCH
NOISE ONLY
TO DISTRACT
US...

THAT
WAS
THEIR
PLAN!



KRRRR
.....

I TOLD
YOU TO
PROTECT
US!

WHAT
ARE YOU
DOING?!



USELESS
PILE OF
JUNK!

SHIT!

I JUST
TOLD YOU
NOT TO DO
ANYTHING!



RIGHT!

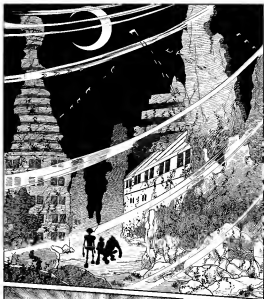


KRR
KRR

WE
HAVE TO
SAVE
THEM!

COME ON,
HURRY!



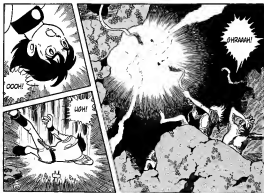


SPX: PPAH HA HA / HA HA HA HA HA / HA HA HA

























THE WAY OF RYU VOLUME 1: END!



イラストコレクション

カラー回送つき
50ページ

新連載

★ 来週

未来魔境まんが リウの道

石森章太郎

ヤマンガ界の社長石森章太郎氏
が、ひまびきにはなつて感動の
スケールの野心作！

神秘！ 恐怖！ 怪異！ 幻
想！ 未来の大魔境にまよいこ
んだリウ少年の道は……



読者のみなさまへ

「石ノ森章太郎画集大全集」には、年代の古い作品が多数収録されています。それらの作品の中には、今日の人権意識の視点に照らせば、不適切との指摘を受ける可能性がある箇所や表現が用いられている箇所があります。石ノ森章太郎氏は、いつもその時代の風を読みながら新しい作品、表現形態に挑戦し続けた作家であり、差別を意図して描いたことはありませんでした。その作品の中には、その当時の風俗や、時代背景が反映されていて、現在の共通認識とは大きな違いがあるものがあります。私たちが今回、この「石ノ森章太郎画集大全集」をできるだけ当時のままの形での出版を心がけている背景には、作畫が故人であり、作品の改訂がすでに不可能であること、原作の世界観を尊重したものであります。そしてまた、差別的な表現の問題を考えていく上でも決して適切な処置ではないと考えるからです。石ノ森章太郎氏は、1992年3月に発足した「コミック表現の自由を守る会」の代表として、「差別表現問題」にも積極的に関わり続けた活動家でした。「有害コミック規制運動」に端を発した過剰な自主規制が、物事の本質を隠蔽してしまう可能性があるだけでなく、コミック表現の可能性にも大きな影響を及ぼそうとしていたからです。もちろん、石ノ森章太郎氏は、差別的な表現の推進者ではなく、今回の全集を通して読まれた方はすでにお分かりのように、作品には、ゆるぎないヒューマニズムが根柢に寓されていることを感じていただけたらと思います。先人の努力もあり、現在、過去と比較すれば、差別問題への認識がかなり進歩を遂げたと言えるかもしれません。しかしながら、差別が全くなくなったわけではありません。今回の全集をきっかけに、過去にさまざまな差別が存在し、いまだ解決しない問題があることを認識し、差別という問題への理解を一段深めていただけるようにお願いいたします。

石森プロ／角川書店

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